

Postgraduate Researcher Workshop

Conference Welcome 11:15

Panel 01: Celebrity and Death

Chair: Claire Nally

Sharing Vulnerability: Intimate Conversations on Love and Loss on The Red Hand Files Ylva Hård Af Segerstad & Dorthe Refslund Christensen

> 'I'm the Corpse Girl'* - Exploring Death Positivity through Ask a Mortician YouTube channel Anna Wilde

She may be a symbol of British colonialism but she's still someone's mother: Dislike and distaste in online discourses about the Queen's death **Bethan Jones**

Lunch

Panel 02: Digital Afterlives

Chair: Stacey Pitsillides

Upload : Science fiction as speculative design Bethan Michael-Fox & Katy McHugh

AI Afterlives: The Promises and Perils of Life Beyond Death Via Artificial Intelligence in Science Fiction Lee Barron

> Crematorium Digital streaming and Covid 19 Douglas J Davies

Coffee Break

Keynote: Xavier Aldana Reyes Digital Death and the Rise of Screenlife Cinema

General Assembly

Drinks Reception at Tyneside Cinema

Screening of PLAN 75 (2022) at Tyneside Cinema In collaboration with Dead Good Film Club

··· Panel 03: Traumatic Experiences of Grief/Death····· 14:00

The more we see, the more we care? The ambiguities of circulating death images online: case Butša massacre Noora Kotilainen & Anu A. Harju

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Grieving soldiers in times of war: public and private dimensions of berevement during the Russian invasion of Ukraine Halyna Herasym

On both sides of the screen: grief and post-divorce rituals Martin Hoondert

··· 13:00

9:30

ROOM: CCE2-010

Chair: Dorthe Refslund Christensen

 17:00
 18:30
 ··· <i>19:00</i>



online presentations



CCE

ROOM:

Panel 04: Creative responses to death online

Chair: Ylva Hård Af Segerstad

Poems of a Broken Heart - An Introduction to Poetry in Bereavement Research *Katrin Gerber*

> Resisting Islamophobia through Artistic Digital Artifacts of Mourning Yasmin Jiwani & Marie Bernard-Brind'Amour

Granny Jackson's Dead - experimenting with creative and practice-based methods to understand how technology shapes how we mourn Die Seaton, Eleanor O'Keeffe & Linda McCracken

Coffee break

Panel 06: Designing Posthumous Communications

Chair: Jo Bell

Exploring questions of Digital Grief through thanato-sensitive design fictions and speculative design Haty McHugh

Algorithms in mourning: Exploring the role of automated systems for expressions of loss on TikTok Hoa Eriksson Krutrök

Algorithmic Hauntings: the return of the dead in online social media Paul Ord

Lunch

Keynote: Larissa Hjorth

The Mourning After: embodied affective witnessing and mobile media mourning in human and more-than-human worlds

Coffee break ·····

Panel 05: Mediating Death and Suicide Online

The Impact of Exposure to Digitally Mediated Narratives of Suicide Jo Bell & Chris Westoby

Instagram and teenage cancer. A case study Ignasi Seró Torroja, Ignacio Brescó de Luna & Belén Jiménez-Alonso

> Is online mourning a sacred experience? Adela Toplean

Panel 07: Innovative and **Digital Funerary Practices**....

Moving Beyond Photos: The Many Types of Digital Legacy Duncan Reid & Maria Wolters

Digital necromancy: Users' perceptions of digital afterlife and posthumous communication technologies Tal Morse

How might digital mediums aid the uptake of new funerary innovations? Georgina M. Robinson



9:00

10:30

11:00

ROOM: CCE2-010

Chair: Dorthe Refslund Christense





day 2 Thursday 9:00 - 18:15 PART 2

Panel 08: Digital Immortality and Posthuman Identities

Chair: Lisbeth Klastrup

Governing Digital Immortality: a systematic review Khadiza Laskor

Postmortal activism: Future strategies for post-mortem politics in

Mourning "Our London Family": Digital Islamophobia, Affect, and Grief as Resistance Zeinab Farokhi & Yasmin Jiwani

Caring for our collective digital afterlives: analysing the pandemic's 'digital turn' and its implications for ethical remembrance *Eleanor O'Keeffe*

Digital Immortality. Global technocultural experiment Hatarzyna Nowaczyk-Basińska

Mechanical Models: Representations of the Post-Human in Contemporary **Fashion Photography** Louisa Gertrude Rogers

Coffee break

Panel 10: Digital Death: Technologies and cultures in the production of immortality, afterlife, and identity

Chair: Stacey Pitsillides

Digital Immortality: Exploring how the dead survive in the present media life Johanna Sumiala

Deepfaking the dead: computational photography and raising of "Lazarus" Doron Altaratz & Tal Morse

Grief as identity work: Ritualizing old and new identities on- and offline Dorthe Refslund Christensen

Scenes of dying as memento mori: violent death and the unpredictability of digital afterlife Anu A Harju

Free time

Conference Dinner: Nudo Noodle House



16:15

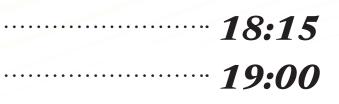
16:30

Panel 09: Care, Grief and **Transnational Mourning**

Chair: Claire Nally

the twenty-first century Joshua Hurtado Hurtado

ROOM: CCE2-010







Panel 11: Death Online through Covid-19 •••••

Chair: Claire Nally

Death in the second person in the Digital Age - Voices of those who have lost relatives since 2020 in Japan Akiko ORITA

"FaceTime Farewells: Death and Goodbye's in Our Brave New World" Emily B. Campbell

Assessing the impact of the pandemic on rituals of memorialisation in the UKa data-driven approach *Eleanor O'Keeffe*

Coffee Break

Panel 13: Futures of Grief and Post-Death Communication

Chair: Ylva Hård Af Segerstad

What do an AI know about grief? Stine Gotved

Connecting to the dead live on your screen: medium seances and contemporary spiritism on Facebook Lisbeth Klastrup

> Grief under digital-age construction Mórna O'Connor

Lunch	
Carla Sofka The Evolution of Thanatechnology: Never in My Wildest Dreams	
Conference closing remarks/Discussion	
Postgraduate Reasearcher Workshop	
End	

Panel 12: Digital Legacy in Media and the Law

The Reenchantment of the Digital Self and the Rationalization of the Digital Soul in News Coverage of Digital Death Tim Recuber

Death and Dignity in the Digital Age: An Examination of Dignity in the Realm

empirical enquiry

Post-mortem privacy and digital legacy - a qualitative 🜐 Edina Harbinja, Lilian Edwards & Marisa McVey



Chair: Tim Hutchings

of Informational Privacy Nilou Davoudi

ROOM: CCE2-010

10:30

11:00





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