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day 1
Wednesday
8:30 - 18:00

Postgraduate Researcher Workshop

9:30

Conference Welcome

11:15

Panel 01: Celebrity and Death

11:30

Chair: Claire Nally

Sharing Vulnerability: Intimate Conversations on Love and Loss on
The Red Hand Files
Ylva Hård Af Segerstad & Dorthe Refslund Christensen

‘I’m the Corpse Girl’* – Exploring Death Positivity through
Ask a Mortician YouTube channel
Anna Wilde

She may be a symbol of British colonialism but she’s still someone’s mother:
Dislike and distaste in online discourses about the Queen’s death
Bethan Jones

Lunch

13:00

Panel 02: Digital Afterlives

Chair: Stacey Pitsillides

Upload : Science fiction as speculative design
Bethan Michael-Fox & Katy McHugh

AI Afterlives: The Promises and Perils of Life Beyond Death Via
Artificial Intelligence in Science Fiction
Lee Barron

Crematorium Digital streaming and Covid 19
Douglas J Davies

Coffee Break

15:30

Keynote: Xavier Aldana Reyes

Digital Death and the Rise of Screenlife Cinema

16:00

General Assembly

17:00

Drinks Reception at Tyneside Cinema

18:30

Screening of PLAN 75 (2022) at Tyneside Cinema

19:00

In collaboration with Dead Good Film Club

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Panel 03: Traumatic Experiences of Grief/Death

14:00

Chair: Dorthe Refslund Christensen

The more we see, the more we care? The ambiguities of circulating death images
online: case Butša massacre
Noora Kotilainen & Anu A. Harju

Grieving soldiers in times of war: public and private dimensions of berevement
during the Russian invasion of Ukraine
Halyna Herasym

On both sides of the screen: grief and post-divorce rituals
Martin Hoondert

Panel 04: Creative responses to death online

Chair: Ylva Hård Af Segerstad

Poems of a Broken Heart – An Introduction to Poetry in Bereavement Research
🌐 *Katrin Gerber*

Resisting Islamophobia through Artistic Digital Artifacts of Mourning
Yasmin Jiwani & Marie Bernard-Brind'Amour

Granny Jackson's Dead – experimenting with creative and practice-based methods to understand how technology shapes how we mourn
🌐 *Zoe Seaton, Eleanor O'Keeffe & Linda McCracken*

Coffee break

Panel 06: Designing Posthumous Communications

Chair: Jo Bell

Exploring questions of Digital Grief through thanato-sensitive design fictions and speculative design
🌐 *Katy McHugh*

Algorithms in mourning: Exploring the role of automated systems for expressions of loss on TikTok
🌐 *Moa Eriksson Krutrök*

Algorithmic Hauntings: the return of the dead in online social media
🌐 *Paul Ord*

Lunch

Keynote: Larissa Hjorth

The Mourning After: embodied affective witnessing and mobile media mourning in human and more-than-human worlds

Coffee break

Panel 05: Mediating Death and Suicide Online

Chair: Stine Gotved

The Impact of Exposure to Digitally Mediated Narratives of Suicide
Jo Bell & Chris Westoby

Instagram and teenage cancer. A case study
🌐 *Ignasi Seró Torroja, Ignacio Brescó de Luna & Belén Jiménez-Alonso*

Is online mourning a sacred experience?
🌐 *Adela Toplean*

Panel 07: Innovative and Digital Funerary Practices

Chair: Dorthe Refslund Christense

Moving Beyond Photos: The Many Types of Digital Legacy
Duncan Reid & Maria Wolters

Digital necromancy: Users' perceptions of digital afterlife and posthumous communication technologies
Tal Morse

How might digital mediums aid the uptake of new funerary innovations?
Georgina M. Robinson

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○ ● ○
day 2
Thursday
9:00 - 18:15
PART 2

Panel 08: Digital Immortality and Posthuman Identities

Chair: Lisbeth Klastrup

Governing Digital Immortality: a systematic review
Khadiza Laskor

Digital Immortality. Global technocultural experiment
🌐 *Katarzyna Nowaczyk-Basińska*

Mechanical Models: Representations of the Post-Human in Contemporary Fashion Photography
Louisa Gertrude Rogers

Coffee break

Panel 10: Digital Death: Technologies and cultures in the production of immortality, afterlife, and identity

Chair: Stacey Pitsillides

Digital Immortality: Exploring how the dead survive in the present media life
🌐 *Johanna Sumiala*

Deepfaking the dead: computational photography and raising of “Lazarus”
Doron Altaratz & Tal Morse

Grief as identity work: Ritualizing old and new identities on- and offline
Dorthe Refslund Christensen

Scenes of dying as memento mori: violent death and the unpredictability of digital afterlife
Anu A Harju

Free time

Conference Dinner: Nudo Noodle House

Panel 09: Care, Grief and Transnational Mourning

Chair: Claire Nally

Postmortal activism: Future strategies for post-mortem politics in the twenty-first century
🌐 *Joshua Hurtado Hurtado*

Mourning “Our London Family”: Digital Islamophobia, Affect, and Grief as Resistance
Zeinab Farokhi & Yasmin Jiwani

Caring for our collective digital afterlives: analysing the pandemic’s ‘digital turn’ and its implications for ethical remembrance
🌐 *Eleanor O’Keeffe*

14:45

16:15

16:30

18:15

19:00

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day 3
Friday
9:00 - 16:30

Panel 11: Death Online through Covid-19

Chair: Claire Nally

Death in the second person in the Digital Age - Voices of those who have lost relatives since 2020 in Japan

🌐 *Akiko ORITA*

“FaceTime Farewells: Death and Goodbye’s in Our Brave New World”

Emily B. Campbell

Assessing the impact of the pandemic on rituals of memorialisation in the UK- a data-driven approach

🌐 *Eleanor O’Keeffe*

Panel 12: Digital Legacy in Media and the Law

Chair: Tim Hutchings

The Reenchantment of the Digital Self and the Rationalization of the Digital Soul in News Coverage of Digital Death

Tim Recuber

Death and Dignity in the Digital Age: An Examination of Dignity in the Realm of Informational Privacy

Nilou Davoudi

Post-mortem privacy and digital legacy - a qualitative empirical enquiry

🌐 *Edina Harbinja, Lilian Edwards & Marisa McVey*

Coffee Break

Panel 13: Futures of Grief and Post-Death Communication

Chair: Ylva Hård Af Segerstad

What do an AI know about grief?

Stine Gotved

Connecting to the dead live on your screen: medium seances and contemporary spiritism on Facebook

Lisbeth Klastруп

Grief under digital-age construction

Mórna O’Connor

Lunch

Carla Sofka

The Evolution of Thanatechnology: Never in My Wildest Dreams...

Conference closing remarks/Discussion

Postgraduate Reasearcher Workshop

End

9:00

10:30

11:00

12:30

13:30

14:30

15:00

16:30

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